

CV

Fiona Valentine Thomann
Born in 1987, lives and works in
Paris
fionavalentinethomann@gmail.com
+33 (0)6 87 47 07 50

Represented by
PRISHA PASQUER, à Cologne

Solo Exhibition - Galleries

- 08.09.2020_08.10.2020 Slender Axes, solo show avec deux artistes invitées, avec Engirlfriend Berlin Gallery
- 08.04.2017_08.05.2017 Tracker, avec Engirlfriend Galerie, Berlin, Germany

Solo Exhibition - Project Spaces

- 2016 Palace Mnemo And The Sound Of The Virgin Jungle, à Larry’s Show, Berlin, Germany
- 2015 One Wall One Piece III : Phasing in C, curaté par Eliza Goldox, à Zona Dynamic, Berlin, Germany
- 2013 Data Ghost, à Erratum Galerie, Berlin, Germany

Recent or Upcoming Exhibitions

- 17.05.2025-21.09.25 In Between One, Priska Pasquer, Paris and Cologne
- 02.11.2024-21.02.25 UtOpium, Geste Paris, Paris
- 08.11.2024-21.12.24 Submerged Time_Le temps sous l’eau, Fontaine des Fleuves, Place de la Concorde, Paris
- 12.15.09.2024 Table of Tone, Sortie Nouvel EP techno experimentale, Zona D, Zentrum für Kunst und Urbanistik, Berlin Art Week, Berlin
- 11.2023-01.2024 Psychédélices, Atelier Bastroi, Paris
- 07.2023 Inside/Outside, Priska Pasquer Gallery, Paris
- 03.2023 Queer ducks, Biblioteca para lomo-lectors, Lester Alvarez Meno, Kevin Avila, Shmorevaz, Paris
- 09.2020 Slender Axes, with two invited artists, Engirlfriend Berlin Gallery
- 07.2020 Our duty is to experiment, 20 years PRISHA PASQUER, Cologne

- 11.2019 Paris Photo, à Grand Palais, with PRISHA PASQUER, Paris
 - 09.2019 Yami Ichi, à Haus der Electronischen Künste, Bâle, Switzerland
 - 07.2019 Retrospective Grand Opening New space, at Engirlfriend Gallery, Berlin, Germany
 - 06.2019 Cette Histoire qu’on découvre en creusant la terre, l’Orfèvrerie, Seine Saint-Denis, France
 - 06.2019 Talk, Forum des images, invité par Marie Lechner, la Gaité Lyrique, Forum des Halles , Paris, France
 - 11-14.04.2019 Prix New Positions, à Art Cologne, avec Priska Pasquer, Cologne, Germany
 - 7.10.2018_3.01.2019 50 Anos de Realismo, do Fotorrealismo a Realidad Virtual, at Centro Cultural Banco do Brazil, à Sao Paulo, Rio de Janeiro et Brazilia, Brazil
 - 04.02.2019_28.04.2019 50 Anos de Realismo, do Fotorrealismo a Realidad Virtual, at Centro Cultural Banco do Brazil, Brazilia, Brazil.
 - 29.07.2019 50 Anos de Realismo, do Fotorrealismo a Realidad Virtual, at Centro Cultural Banco do Brazil, Rio De Janeiro, Brazil
 - 08.11.2019_14.01.2019 50 anos de Realismo, CCBB, at Centro Cultural Banco do Brasil, Sao Paulo, Brazil
 - 11.11.2019_04.02.2019 Régionales, Sound Embodied, HEK, Haus Der Electronischen Künste, Bâle, Switzerland
 - 05-7.10.2018 Feÿ_Rencontres d’Art, Château du Feÿ, Bourgogne, France
 - 15.3.2018 Calabi yau, at Los14, Mexico City, Mexico
 - 01.11.2017 Pdf-Objects, at Engirlfriend Galerie, Berlin, Germany
 - 28.10.2017_17.11.2017 Reset III & Virtual Reality, exposition collective curated by Tina Sauerländer, at Priska Pasquer Galerie, Cologne, Germany
As part of Gallery Weekend DC Open
 - 14.09.2017_1.10.2017 Mind the Space, One Wall One Piece, at Kunstpunkt,
As part of Berlin Art Week, Berlin, Germany
- Talks - Panel discussions
- 2019 Immersion numérique, Paris - Forum des images - 19 & 20 juin, invited by Marie Lechner, Programmer at La Gaité Lyrique, Paris
 - 2018 Discussion with the curatorTheresa de Arrudo, at Centro Cultural Banco do Brazil, Sao Paulo, Brazil
 - 2017 Discussion with the curator Tina Sauerländer, PRISHA PASQUER, Cologne, Germany
 - 2017 The Gesture Of Scanning, invited by Scope Session, part of Transmediale Festival and Vorspiele Festival, with Robert Sarkowsky invited curator by Transmediale Festival 2015, Berlin, Germany
 - 2016 Jury MFA with Jerzsy Seymour & Daniel Dewar, at Sandberg Intitute of Art, Amsterdam, Netherland

Performances

- 2024 Table of Tone, Release of New Experimental Techno EP, Zona D, Zentrum für Kunst und Urbanistik, Berlin Art Week, Berlin
- 2016 1. Skin, part of Amalgama, Exposition collective de sons, curated by Zona Dynamic, at Greenhouse, Berlin, Germany
2. Let It Flow, à Larry's Show, Berlin, Germany
3. Lecture of a text by Matt Mullican, curated by Read What You Want, at Zabriskie, Berlin, Germany
- 2015 1. Part 3 : The Aftermath by Read What You Want, at Mindscape Universe, curated by Rachel Walker, Berlin, Allemagne
2. Synthesizer Performance sur Nord Lead with Willis Anne, at Selluloïd Restaurant, Berlin, Germany

Online and Web-Based Exhibition

- 2014 Future Call(ing), Future Generation Art Prize, Web-Based Exhibition, Bpigs - Independent Guide of Contemporary Art, Berlin, Germany

Sound Production

- 2013- now Anoten Daala
- 2015 Sandwich, film, sound collaboration with GeoVanna Gonzalez, part of the exhibition The Truth About Everything, at Erratum Galerie, Berlin, Germany
- 2014 Ether Space, sound composition. Music for the film Landrauschen, selected at the Berlinale and Max Ophüls Preis Festival 2018

Selected Group Exhibitions

- 2016 1. Amalgama: Skin, curated by Zona Dynamic, at Greenhouse, Berlin, Germany
2. 1 Jahr, at Larry's Show, Berlin, Germany
3. LA Festival, at Larry's Show, Berlin, Germany
- 2015 1. Gecko, at Hokoï, Ho Chi Minh City, Vietnam
2. d Rather Be a Goddess Than a Cyborg, at Coven Berlin, Berlin, Germany
- 2014 Iron, at Open-Air Museum, Sabile, Latvia
- 2013 1. Sub Situ #2, at Quai Arloing, Lyon, France
2. Uncivilized Festival, Lyon, France
- 2012 1. Synhaptique, at Le Magasin - National Contemporary Art Center, Grenoble, France
2. Sub Situ, Homage to the Hidden Room, at 8 Quai St Vincent, Lyon, France
- 2011 Experimental Art in Exhibition, CAFA - Central Academy of Fine Arts, curated by Lu Shengzhong, Beijing, China

Editions

2013

#Dream #Finger #Space edition, at Das Gift, Berlin, Germany

The edition has been presented in various collections:

- Zines of the Zone, online and presented at Urban Spree, Berlin, Germany
- SAVVY Contemporary, the Archive and Documentation, curated by Ismaël Ogando, art director and founder of Ground Magazine, Berlin, Germany
- Vesselroom Project's collection, Berlin, Germany

Awards / Grants

- 2019 New Positions Art Prize, Art Cologne with PRISHA PASQUER
- 2014 Future Generation Art Prize : Future Call(ing), at Bpigs - Independent Guide of Contemporary Art, Berlin, Germany
- 2012 Award Linossier, à l'ENSBA, Lyon, France

Artist-run-space

- 2014-2017 Erratum Galerie: curation, artistic direction, public relations, social media Berlin, Germany

Résidences

- 2020 Le Laboratoire de la Création, 28, rue Molière, 75001 Paris, France
- 2018 Los 14, San Rafael, Mexico City, Mexico
- 2011 1. Moly Sabata, with Charles Pennequin, Sablons, France
2. Pouchd, Lavoisier Moderne Parisien, LIMP, Paris 18^e, Fr

Studies

- 2014 Huvat Akademie, Akademie des Beaux Arts, Helsinki, Finlande
- 2007-2012 ENSBA, École Nationale Supérieure des Beaux Arts, Lyon, France
Licence 2009 & Master 2012
- 2010 CAFA, Central Academy of Fine Arts, Beijing, China
- 2006-2007 École Maryse Eloy, École d'Art, Paris, France
- 2005-2006 Instituto Superior Josefine Contte, École d'Art, Corrientes Capital, Argentina
- 1992-2000 Conservatoire de musique, Colmar, France